

Paintings and
DRAWINGS



Andrew Bryant's extraordinary work circles around "questions of fantasy, dependency and lack".

Informed as much by his training as a psychoanalyst as his lifelong engagement with art, Andrew's work brings together what he calls "the narcissism of wishful thinking with the disappointment of experience".


He has an MA in Fine Art from Goldsmiths College London, recently graduated from Newlyn School of Art's One Year Professional Mentoring Course, and in 2021 he was shortlisted for Wells Art Contemporary and longlisted for the Jackson's Painting Prize. He is also an accomplished writer, having written for a magazine, a highly respected publication committed to the support of contemporary art. As if those stellar achievements weren't enough, he has now been nominated for the 2022 Contemporary British Painting Prize, putting his work firmly on the radar of serious art collectors.

The level of detail in his paintings and drawings is extraordinary, almost photographic, except that the meaning



and presence they exude marks them out as deeply considered works on canvas and paper. Gathering from books and internet searches, Andrew transforms found photographs into seductive monochrome oil paintings. His images invariably contain a component of staging, of conscious presentation — a reference to the practice of painting itself. Whether it is engineless toy planes, shelves bolted to the floor, or empty and static trolleys, his subjects are in some way inadequate, or simply stuck, longing for the fulfilment of their purpose. The lengths to which Andrew goes in pursuit of flawlessness are excessive and he can spend months on a single painting, striving for a perfection which, he says, in its "very failure [...] articulates gesturally the central paradox of [my] work, namely the elusive potential of human and artistic desire."

Andrew lives and works in Cornwall and his work is held in private collections in the UK and abroad.

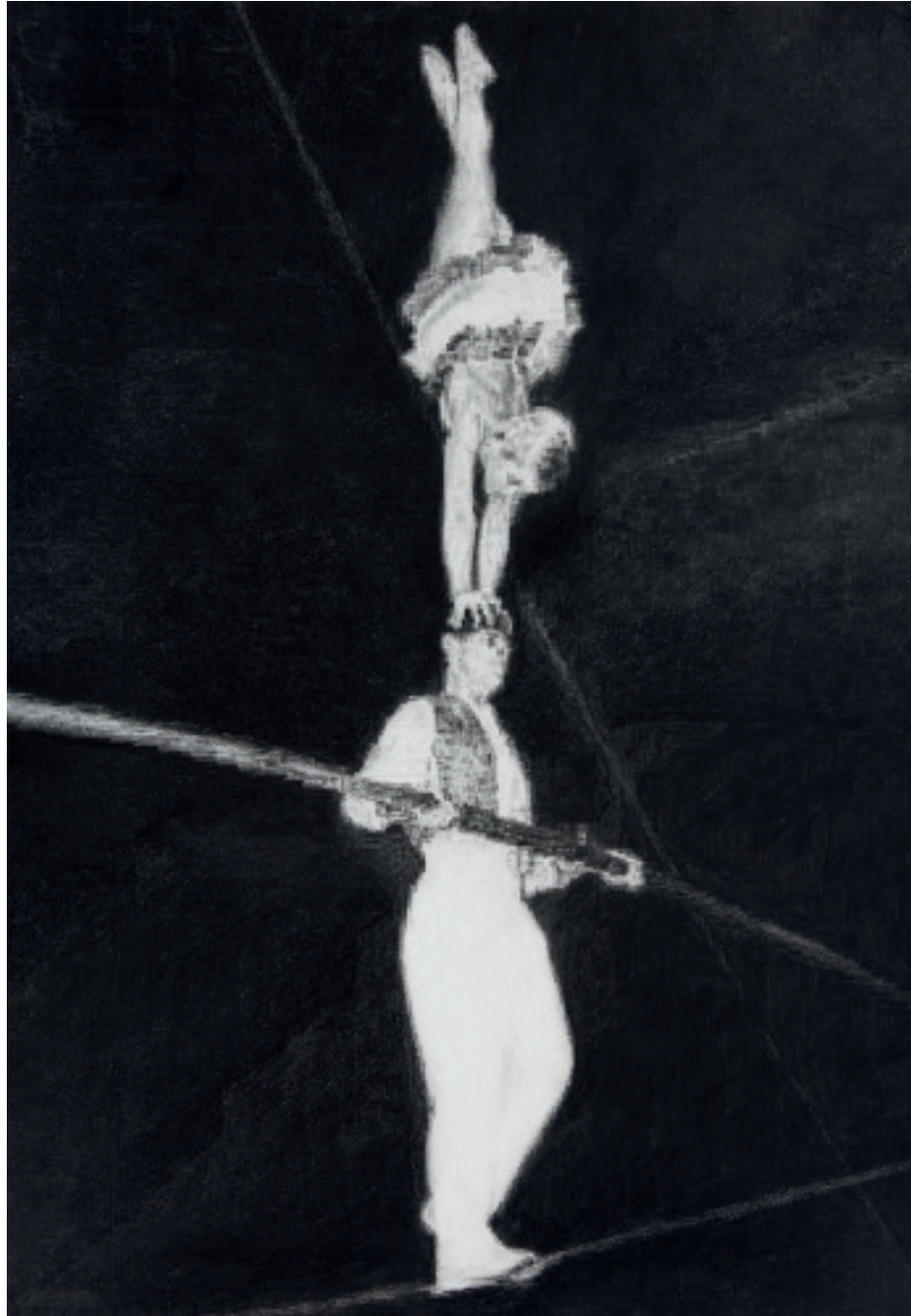
 andrewbryant.net



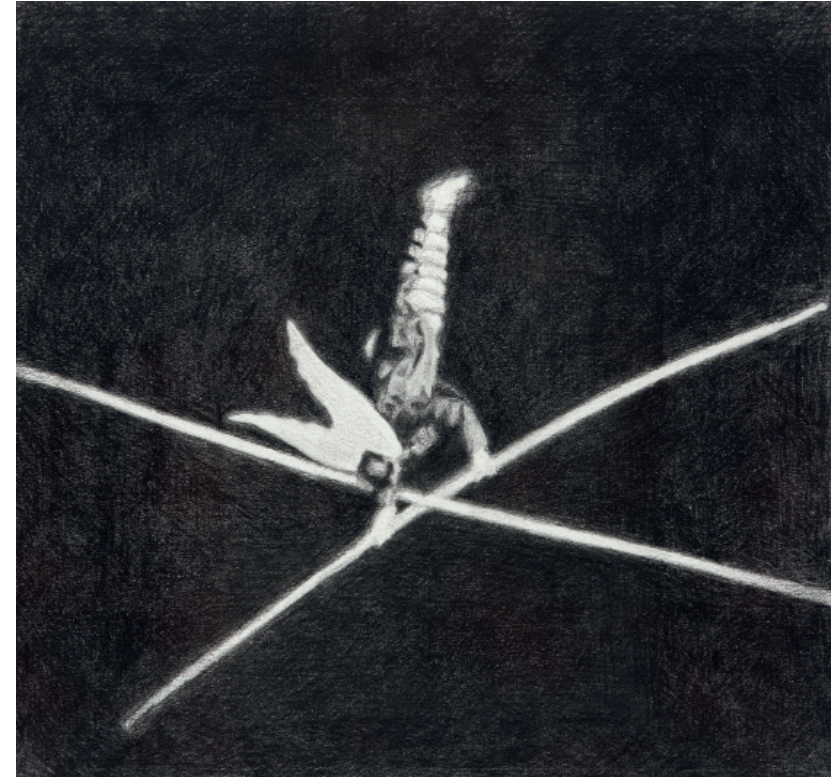
PREVIOUS
 Untitled (UFO), 2021—22,
 oil on canvas, 120cm x 90cm

ABOVE
 Andrew Bryant

ABOVE
 Untitled, 2021, oil on linen
 60cm x 70cm



ABOVE
High Wire, 2017,
pencil on paper, 50cm x 35cm



TOP
Fool, 2016, pencil on paper,
21cm x 21cm



ABOVE
My black ball, 2009—2012, black plasticine,
27cm diameter (approx)



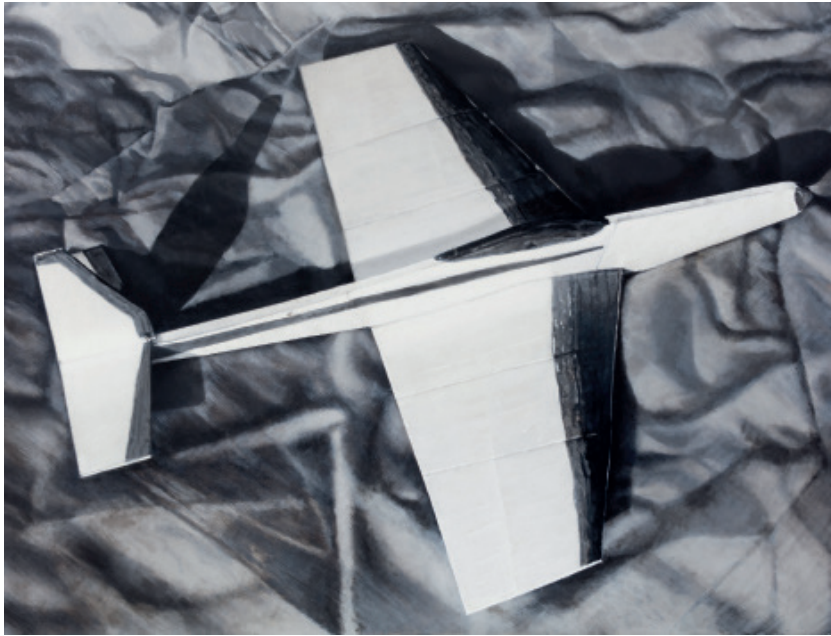
ABOVE
Untitled (silver trolley) 2019,
oil on linen, 50x60cm



TOP
Untitled (spooky trolley), 2018,
oil on canvas covered board, 30cm x 42cm



ABOVE
Untitled (spooky trolley) 2018,
oil on canvas, 36x46cm



TOP
Untitled (jet), 2021, oil on canvas,
110cm x 85cm



ABOVE
Untitled (glider), 2022, oil on canvas,
100cm x 120cm



ABOVE
Untitled (trolley), 2021,
oil on linen, 50cm x 60cm

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